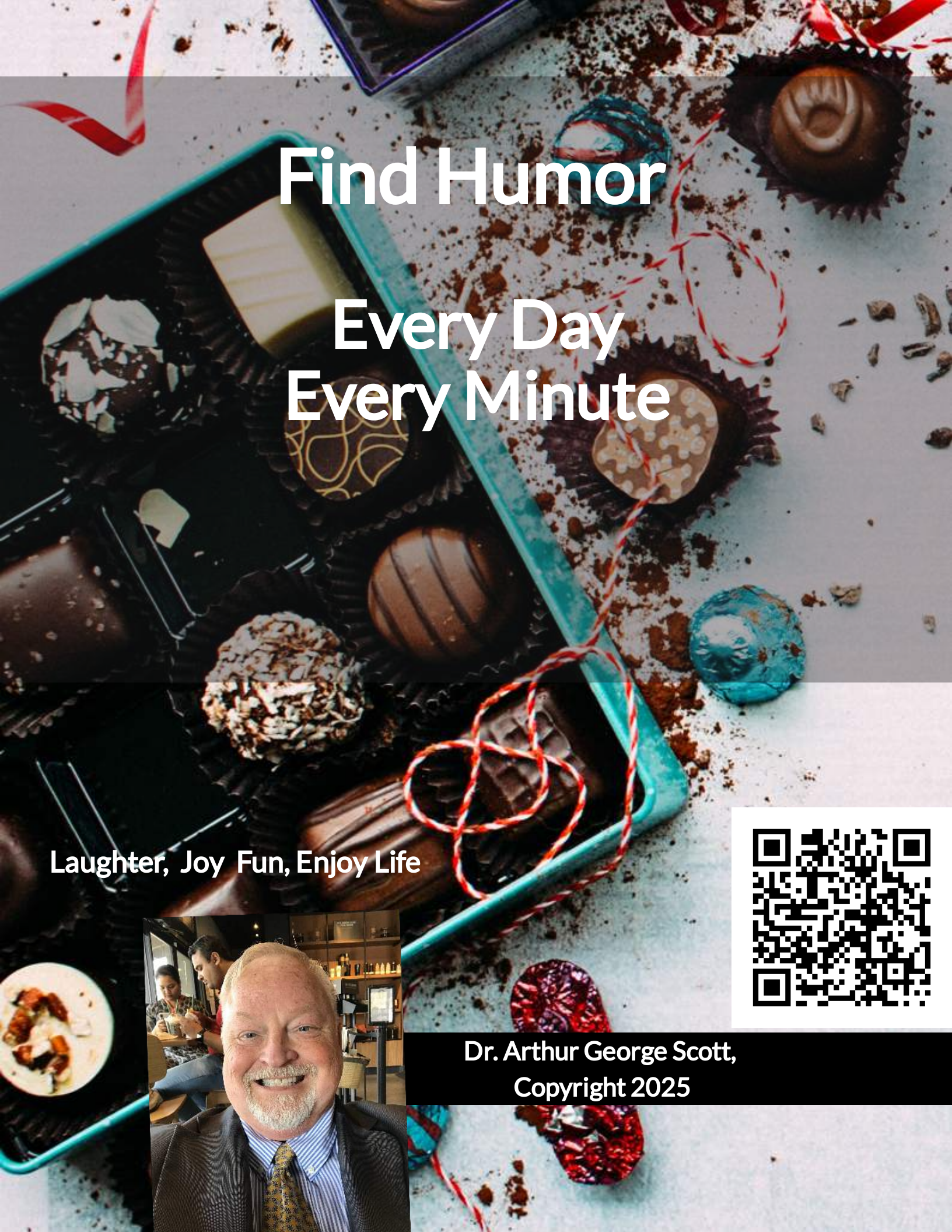




Find Humor

Every Day Every Minute

Laughter, Joy Fun, Enjoy Life



Dr. Arthur George Scott,
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Preface

When did you last laugh so hard you could barely breathe, and your sides hurt? It's been a while for me. Two close friends, Russell Taylor and Dana Haller, are special to me from early days, while finishing my BS, Music at Liberty University; Russ and Dana were both music majors. These friends still laugh daily, but their address is in Heaven. I miss them dearly. We stayed in touch for over 30 to 35 years after we graduated. It was hilarious how often I spoke with Russ when he couldn't catch his breath; we laughed so hard. I still have a handful of friends that love to laugh, and we enjoy life together. Life is far too serious. We deserve just a glimpse of joy in our time—if we're lucky, maybe 50 years, or 100 years. To me, the important thing is: what value do we bring to other people's lives?

I hoped you could stop what you're doing today and reminisce about the funniest things. I wouldn't ask new people when I meet them what is the funniest thing that has ever happened in my life I have had some people look at me weird some people back away from my cash Richard I was trying to make conversation but truly some people if they can't laugh at themselves who can they laugh at. It is with these thoughts in mind that I am publishing this book. I'm highlighting many comedians I've experienced in my childhood and, even some more modern folks who do a remarkable job in expressing humor to the masses.



Chris Rock



Chris Rock is a prominent figure in American comedy, known for his sharp social commentary and observational humor. Here's a biographical overview:

Early Life and Career Beginnings: Birth: Christopher Julius Rock III was born on February 7, 1965, in Andrews, South Carolina. Upbringing: He was raised in the Bedford-Stuyvesant neighborhood of Brooklyn, New York. Early Comedy: Rock began his stand-up comedy career in New York City in the 1980s. Eddie Murphy's Influence: Comedian Eddie Murphy played a significant role in Rock's early career, providing mentorship and helping him land his first film role in "Beverly Hills Cop II" (1987). Rise to Prominence: Saturday Night Live (SNL): Rock gained national exposure as a cast member on "Saturday Night Live" from 1990 to 1993, where he contributed to the show's resurgence. Stand-Up Success: His stand-up specials, particularly "Bring the Pain" (1996), were critically acclaimed and established him as one of the leading comedians of his generation. HBO Specials: He continued to produce successful HBO comedy specials, including "Bigger & Blacker" (1999) and "Never Scared" (2004). Acting Career: Rock has also had a successful acting career, appearing in films such as "CB4" (1993), "The Longest Yard" (2005), and the "Grown Ups" franchise.

Further Achievements: "Everybody Hates Chris": He created and narrated the critically acclaimed television series "Everybody Hates Chris" (2005-2009), based on his childhood experiences. Film Directing and Producing: Rock has also worked behind the camera, directing and producing films like "Head of State" (2003) and "Top Five" (2014). Continued Stand-Up: He continues to perform stand-up comedy, releasing specials on platforms like Netflix. Social Commentary: Throughout his career, Rock has been known for his insightful and often provocative commentary on race, politics, and social issues. Key Characteristics: Chris Rock is known for his very honest and sometimes controversial takes on social topics. He is very well respected by other comedians. He has shown a great level of versatility, in his career. Chris Rock's career is marked by his ability to blend humor with social commentary, making him a significant and influential figure in contemporary comedy.

Acting Career: Rock has also had a successful acting career, appearing in films such as "CB4" (1993), "The Longest Yard" (2005), and the "Grown Ups" franchise.



I would like to hear from you! Who are some of your favorite comedians?

I was born in 1955. What year were you born?



After finishing my Doctoral degree in 2023, I found myself with four hours free daily, where that time was totally absorbed in completing my degree in Psychology. I decided to bring my voice and knowledge base into print through e-books on several subjects including Parent, Children's books, Unconditional Love, Mental Illness, Humor, and many as a more, as a work in progress. Feel free to check in on my website to see the new works being published, one a month approximately.

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What were your parents favorite comedians?

I grew up on the East Coast, so some of these comedians are young people they won't even know, but if you're middle-aged or have a good sense of humor, you don't know, maybe all of them enjoy if you think of any other comedians like to see added to this book it's an ongoing work in progress but you know here's my e-mail address here's my phone number best wishes

Doctor Arthur George Scott January 23, 2025 949.454.1221



What are the ten personality qualities that comprise a great comedian? **Observational Skills:** Comedians need to be keen observers of human behavior, noticing the quirks, contradictions, and absurdities of everyday life. **Sharp Wit & Wordplay:** A command of language is crucial, as well as the ability to use puns, wordplay, and clever turns of phrase for comedic effect. **Strong Storytelling Ability:** Comedians must craft engaging narratives, whether personal anecdotes or fictional scenarios, and deliver them with humor and flair.



Improvisational Skills: The ability to think on their feet, adapt to unexpected situations, and respond humorously to audience reactions is essential. Self-Deprecation: A willingness to poke fun at themselves and their flaws often resonates with audiences and creates relatability. Emotional Intelligence: Understanding and navigating audience reactions, reading the room, and adjusting their material accordingly are vital skills. Confidence & Stage Presence: Comedians must exude confidence and charisma, commanding attention and captivating the audience. Vulnerability: Sharing personal experiences, even with insecurities or embarrassing moments, can create a strong connection with the audience. Intellectual Curiosity: A thirst for knowledge and a willingness to explore different perspectives can fuel original, insightful comedic material.

Resilience: The path to comedic success often faces rejection and setbacks.

Comedians must be resilient, learn from their mistakes, and strive for improvement. This list is not exhaustive, and the specific blend of these qualities varies greatly between successful comedians.

Two of the top female comedians of iconic fame paved the red carpet to welcome hundreds of other women who have since joined the ranks in a male-dominated industry. Thank you to Lucille Ball and Carol Burnett. Their careers and success speak for themselves.



George Burns & Gracie Allen



George Burns and Gracie Allen were a legendary comedy duo, and here's a look at their origins and career highlights:

Origins:

George Burns (Nathan Birnbaum) was born in New York City.

Gracie Allen was born in San Francisco, California.

Career Highlights:

They began their careers in vaudeville, where they honed their comedic skills.

Their act consisted of George as the "straight man" and Gracie with her delightfully illogical and humorous responses.

They transitioned to radio, where "The Burns and Allen Show" became a huge success.

They also starred in numerous films throughout the 1930s.

Their television show, also called "The Burns and Allen Show," ran from 1950 to 1955, further solidifying their popularity.

Their style of comedy was very much based in the personality of each of them, and this is what made them so loved.

Ages at Death:

Gracie Allen died on August 27, 1964, at the age of 69.

George Burns died on March 9, 1996, at the age of 100.

Victor Borge



Victor Borge was a truly unique and beloved entertainer, seamlessly blending classical piano with uproarious comedy. Here's a look at some key highlights of his remarkable career:

Early Life and Musical Prodigy: Born Børge Rosenbaum in Copenhagen, Denmark, in 1909. He displayed extraordinary musical talent from a very young age, beginning piano lessons at three. He was recognized as a child prodigy, and received a scholarship to the Royal Danish Music Conservatory. He began his professional concert career in the 1920's, as a classical pianist.

Transition to Comedy: While a skilled pianist, Borge also possessed a natural comedic flair. He began incorporating humor into his performances, gradually developing his signature style. He became a popular stage and film personality in Scandinavia. Due to his open criticism of the Nazi regime, he was forced to flee Denmark during World War II, arriving in the United States in 1940.

American Success: He quickly gained popularity in the United States, starting with radio appearances on Bing Crosby's "Kraft Music Hall."

"He developed his iconic routines, including "Phonetic Punctuation" and his comedic interpretations of classical music. His one-man show, "Comedy in Music," achieved record-breaking success on Broadway, running for 49 performances. He made many television appearances throughout his career.

He performed with and conducted many of the worlds great symphony orchestras.

Key Career Highlights: His "Comedy in Music" show, which set a record for the longest-running one-man show on Broadway. His numerous television appearances, which brought his unique blend of comedy and music to a wide audience. His "Phonetic Punctuation" routine, which remains one of his most famous comedic bits. His ability to connect with audiences of all ages and backgrounds. His establishment of the Thanks to Scandinavia scholarship fund. He received Kennedy center honors in 1999.

Television Appearances: He was a frequent guest on various television programs, including "The Ed Sullivan Show." He had his own shows, and specials. He appeared on shows like the Muppet show, and the electric company. His television presence was a large part of his success in the United States. Victor Borge's enduring legacy is a testament to his exceptional talent and his ability to bring joy to audiences worldwide.

Rowan & Martin

Victor Borge was a highly acclaimed comedian and pianist, and here's a breakdown of his origins and career highlights:

Country of Origin:

He was born Børge Rosenbaum on January 3, 1909, in Copenhagen, Denmark.

Career Highlights:

Early Musical Prodigy:

He began playing the piano at a very young age, showing exceptional talent. He received a scholarship to the Royal Danish Music Conservatory. He made his orchestral debut with the Copenhagen Philharmonic at the age of 10.

Victor Borge's Rise to Fame:

In his early twenties, he became a prominent figure in Scandinavian film and stage.

He developed his unique blend of classical music and comedy.

Escape and American Success:

Due to his satirical remarks against the Nazis, he fled Denmark during World War II.

He immigrated to the United States in 1940.

He achieved great popularity on American radio and television.

He became a naturalized U.S. citizen in 1944.

Continued Career:

Mr. Borge's continued to perform and entertain audiences for many decades. He maintained a very active career, performing until very close to his death.

Age at Death:

Victor Borge died on December 23, 2000, at the age of 91.

Gilda Radner

The "Saturday Night Live" female comedian who is most widely known to have died of cancer is: Gilda Radner: She was one of the original "Not Ready for Prime Time Players" on "Saturday Night Live." She died of ovarian cancer in 1999. Also, Danitra Vance died of breast cancer in 1994. Gilda Radner was a highly influential American comedian and actress, best known for her work as one of the original "Not Ready for Prime Time Players" on NBC's "Saturday Night Live" (SNL).

Here's a summary of her professional career and other key aspects of her life: Professional Career Highlights: Saturday Night Live (SNL): She was a core member of the original SNL cast from 1975 to 1990. She created iconic characters like Roseanne Roseannadanna, Emily Litella, and Baba Wawa. She won an Emmy Award in 1977 for her performances on SNL. Other Work: She had a successful one-woman Broadway show, "Gilda Live," in 1979.

She starred in several films, including "Hanky Panky," "The Woman in Red," and "Haunted Honeymoon," some of which were with her husband, Gene Wilder. She also worked in the "National Lampoon Radio Hour" She also did stage work, such as the play "Lunch Hour" Awards: Emmy Award for Outstanding Continuing or Single Performance by a Supporting Actress in Variety or Music (197). Posthumous Grammy Award for Best Spoken Word or Non-Musical Recording for her autobiography "It's Always Something" (1990). Inducted into the Television Academy Hall of Fame in 2017, as a member of the original Saturday Night Live cast. She received a star on the Hollywood Walk of Fame in 2003. Personal Life: Birthdate: June 2, 1946. Death Date: May 20, 199. Marriages: G.E. Smith (190-192, divorced). Gene Wilder (194 until her death). Children: She did not have any children.

She wrote an auto biography called "It's Always Something" that documented her battle with Ovarian Cancer. Gilda Radner's legacy extends beyond her comedic talent. Her battle with ovarian cancer and her husband Gene Wilders work after her death, led to the creation of Gilda's Club, a network of support groups for people with cancer and their families.

Lilly Tomlin (Ernestine) Laugh In SNL The Church Lady







Quoting <http://www.tvparty.com/liberace.html>, Liberace was making \$50,000 a week in 1955, opening the Riviera in Las Vegas. By the early 1970's, Liberace commanded \$300,000 a week.



Las Vegas Legends



"I didn't get dressed like this to go unnoticed."

- Liberace

Who can explain the phenomenon that was Liberace? He sold millions of albums, was loved here and abroad... and he became a glittering Las Vegas icon. He had a way with the piano that few before or since have mastered, whether it was playing the classics or contemporary works. The music he created was stunningly gorgeous. Liberace was a frequent guest on TV variety shows and had his own TV series and yearly specials.



Liberace set a salary record by earning \$50,000 a week to open the Riviera in 1955. By the early 1970s he was bringing down \$300,000 a week, that's \$1,500,000 in today's money. He was, during that period, the highest paid performer in the world. The appeal stemmed from his beautiful lush orchestrations and the outlandish outfits he always wore - fur coats and bejeweled outfits were the norm, even on a night out on the town.



Władziu Valentino Liberace, better known as **Liberace**, was indeed a highly successful American pianist and entertainer. While primarily known for his exceptional piano skills, he also incorporated elements of showmanship and entertainment into his performances, which could be considered comedic at times. Here's a breakdown of his career highlights:

Musical Prodigy: He displayed exceptional piano talent from a young age. He had classical music training, which formed the foundation of his musical abilities.

Showmanship and Entertainment: Liberace developed a unique performance style that blended classical and popular music with theatrical flair. He became famous for his extravagant costumes, glittering pianos, and candelabra, creating a visually stunning and entertaining experience.

Television Success: "The Liberace Show" was a very popular television program, which helped to bring him to a very wide audience.

Las Vegas Stardom: He was one of the highest-paid and most popular performers in Las Vegas.

Concert Tours and Recordings: He had a very successful concert schedule, and sold many records.

"Mr. Showmanship": He became known as "Mr.

Showmanship" because of his very theatrical performances. In essence, Liberace's career was a blend of musical talent and entertainment, making him a unique and iconic figure in popular culture. Pinpointing Liberace's exact net worth at the time of his death is complex, as his estate faced various challenges. However, here's what we can glean: Peak Wealth: Liberace was one of the highest-paid entertainers in the world during his peak, particularly in the 1950s through the 1970s.



He amassed a considerable fortune through concerts, television appearances, and other ventures. Estate Challenges: After his death, his estate faced legal battles and financial complexities. The value of his assets fluctuated, and the distribution of his estate was subject to disputes. It has been reported that the large amounts of money he made, did not all remain in his estate at the time of his death. Factors Affecting Net Worth: His extravagant lifestyle, including his lavish possessions and real estate, played a role in the management of his wealth. The Liberace museum, that held many of his possessions, eventually had to close. This shows that the value of his estate was not always stable. Therefore, while Liberace was undoubtedly a very wealthy man, providing a precise figure for his net worth at death is difficult.

Stephen Colbert's journey from a large, loving family in South Carolina to the host of "The Late Show" is a story of resilience, comedic brilliance, and a dedication to his craft. Here's a look at his backstory and career highlights:

Early Life and Influences:

Family: Born in Washington, D.C., in 1964, Stephen Colbert is the youngest of 11 children. He grew up in a Catholic family in Charleston, South Carolina. A defining moment in his childhood was the loss of his father and two brothers in a plane crash when he was 10 years old. This event deeply impacted him. His parents were very intellectual, and though devout Catholics, they encouraged their children to question. Education: He attended the College of Charleston and later transferred to Northwestern University, where he initially aimed to be a dramatic actor. It was at Northwestern and in Chicago that he discovered his talent for improvisation.

Comedy Career Beginnings:

Second City: Colbert's career took a pivotal turn when he joined Chicago's renowned Second City improv troupe. This is where he honed his comedic skills and met collaborators like Amy Poehler and Paul Giamatti.

Early Television: He worked on the short-lived but critically acclaimed sketch comedy show "Exit 57" on Comedy Central.



He also worked on "The Dana Carvey Show" and wrote for "Saturday Night Live". He also worked on the show "Strangers with Candy" with Amy Poehler and Paul Giamatti. The Daily Show and The Colbert Report: The Daily Show: Colbert gained widespread recognition as a correspondent on "The Daily Show with Jon Stewart." His character, a conservative pundit, became a signature persona. The Colbert Report: In 2005, he launched "The Colbert Report," where he fully developed his satirical, conservative character. The show was a massive success, earning critical acclaim and a loyal following. The Late Show: Transition: In 2015, Colbert took over as the host of "The Late Show" on CBS, succeeding David Letterman. He transitioned away from his conservative character, showcasing his own personality and interviewing style. Continued Success: "The Late Show" has become a platform for his insightful commentary, engaging interviews, and comedic talent. Key Highlights: His mastery of satire and political commentary. His ability to connect with audiences through his humor and authenticity. His successful transition from a comedic character to a late-night host.

His many Emmy and Peabody awards. Stephen Colbert's career is a testament to his versatility and enduring appeal.

Stephen Colbert



The Smothers Brothers

It's tricky to definitively say "the top" as comedy is so subjective, but here are some of the most influential and popular US comedians of the past 20 years, considering factors like critical acclaim, popularity, and impact: Dave Chappelle: Known for his sharp social commentary and insightful observations on race and culture. His work, particularly "Chappelle's Show" and his more recent stand-up specials, has had a massive impact. Louis C.K.: Before his controversies, he was highly regarded for his brutally honest and self-deprecating humor. His stand-up and the show "Louie" were very influential. Chris Rock: A veteran comedian with a consistently strong voice, tackling social and political issues with biting wit. His stand-up specials are considered classics. Jerry Seinfeld: His observational humor remains incredibly popular, and "Comedians in Cars Getting Coffee" has further solidified his influence. Bill Burr: Known for his often abrasive but always hilarious takes on various topics. His stand up specials are very popular. Amy Schumer: She has had a very strong impact on comedy, with her stand up, and her television and movie work. John Mulaney: Known for his very well crafted and told stories within his stand up acts. He has become very popular in recent years. Tina Fey: Her work on "Saturday Night Live," "30 Rock," and in film has made her a comedic powerhouse. It's important to note that this is not an exhaustive list, and many other talented comedians have made significant contributions. Factors like changing tastes, the rise of streaming, and social media have all played a role in shaping the comedy landscape.

Johnny Carson

Woody Allen

A Breakdown of Popular Comedians by Era Here's a look at some of the most popular comedians from each period you mentioned: 1950s - 1970s: Jack Benny: Known for his deadpan humor and stinginess. George Burns: A master of observational comedy and timing. Bob Hope: A legendary entertainer with a knack for witty banter and patriotic humor. Johnny Carson: The "King of Late Night" for decades, setting the standard for late-night talk shows. Woody Allen: A cerebral and neurotic comedian who brought a unique intellectual edge to humor. Richard Pryor: A groundbreaking and controversial figure who pushed the boundaries of comedy with his raw and often provocative material. Lenny Bruce: An influential and controversial figure who challenged social norms and pushed the limits of free speech.

Eddie Murphy

1971 - 2000: Jerry Seinfeld: Master of observational humor, known for his "show about nothing." Eddie Murphy: A dynamic and versatile performer who excelled in stand-up, film, and music. Robin Williams: A wildly energetic and imaginative performer known for his improvisational skills and diverse range of characters. Chris Rock: A sharp social commentator known for his insightful and often biting observations on race, politics, and social issues. Dave Chappelle: A provocative and controversial figure known for his raw and usually edgy humor. Ellen DeGeneres: A beloved comedian and television personality who brought a warm and relatable style to comedy.

2001 - 2025: Louis C.K. (Note: Sexual misconduct allegations have impacted his career.) He is a master storyteller known for his dark and often disturbing humor. Amy Schumer: A bold and outspoken comedian who tackles taboo subjects with wit and irreverence. Kevin Hart: A high-energy comedian known for his physical comedy and relatable observations on everyday life. Bo Burnham: A unique voice in comedy, known for his introspective and often dark humor, often incorporating music and technology. Hannah Gadsby: A critically acclaimed comedian known for her unique storytelling style and powerful commentary on gender and identity. Trevor Noah: A South African-born comedian who hosts "The Daily Show" and offers insightful social and political commentary. Important Note: This is just a tiny selection, and many other talented comedians deserve recognition. This list is subjective and based on popularity and critical acclaim. The comedy landscape is constantly evolving, and new voices are always emerging.

Here are 10 of the most common and popular styles of humor used by stand-up comedians today:

Observational Comedy: Finding humor in the every day, pointing out the absurdities of life. (Jerry Seinfeld, Chris Rock) **Self-Deprecating Humor:** Making fun of oneself, often highlighting flaws or insecurities. (Louis C.K., Ricky Gervais) **Character Comedy:** Creating and performing as distinct, usually exaggerated characters. (Eric Andre, Nathan Fielder) **Political Satire:** Using humor to critique social and political issues. (John Oliver, Trevor Noah) **Dark Comedy/Black Comedy:** Finding humor in taboo or morbid subjects. (Bo Burnham, Hannibal Buress) **Absurdist Comedy:** Focusing on the illogical and nonsensical aspects of life. (Mitch Hedberg, Steven Wright) **Physical Comedy:** Relying on physical humor, slapstick, and exaggerated movements. (Jim Carrey, Robin Williams) **Storytelling Comedy:** Weaving humorous anecdotes and personal experiences into a larger narrative. (Marc Maron, Tig Notaro) **Improv Comedy:** Spontaneous, unscripted comedy often involving audience interaction. (Upright Citizens Brigade, The Groundlings) **Social Commentary:** Using humor to address social issues and challenge societal norms. (Amy Schumer, Dave Chappelle) This is not an exhaustive list; many comedians blend multiple styles in their acts. The comedy landscape constantly evolves, with new voices and styles emerging.

This gives you a good overview of some of the most popular types of humor used in stand-up comedy today!

Lucille Ball

Lucille Ball was an iconic American actress, comedian, and businesswoman who revolutionized television. After a successful film career, she achieved global fame with the groundbreaking sitcom "I Love Lucy," which she co-created with her then-husband, Desi Arnaz. "I Love Lucy" captivated audiences with its witty humor and relatable situations and pioneered groundbreaking television techniques, such as filming with multiple cameras and before a live audience. Ball's comedic genius and entrepreneurial spirit led her to co-found Desilu Productions, making her one of the first female studio heads in Hollywood. Her influence on television undeniably paves the way for future generations of comedic performers and female executives in the entertainment industry.

Ellen Degeneres

Three jokes by Dr. Arthur George Scott...

Wanda Sykes

Here's some information about Wanda Sykes: Age: Wanda Sykes was born on March 7, 1964. So she is 60 years old. Type of humor: She is known for her observational comedy, satire, and addressing social and political issues. Highlights of her career: She gained recognition for her writing on "The Chris Rock Show," for which she won a Primetime Emmy Award. She has had numerous stand-up specials on HBO, Comedy Central, and Netflix. She has acted in various television shows and films. She has also been a very outspoken voice on social and political issues. Children: Yes, she has two children. Name of partner: Her partner is Alex Niedbalski. Lives where: Information regarding her current personal home address is not generally public knowledge.

Several years ago, I worked as the music minister at a church in Long Beach, CA, for nine years. One of our members, who was in his 0s son, was the roofer aged 65, and unfortunately, he fell off a roof and died out of respect for the father. The 100 seniors gathered at the church from the community and the church family; however, the Jerry, good old Jerry, the deceased, had never even been to the church before. The minister did not do her homework, placed a microphone in the middle aisle, and invited anyone who wanted to come forward and talk about dear old Jerry to do so and talk as long as they wished. There was a substantial 5-minute pregnant pause where no one said anything. Finally, Smith Crane, an amazing bricklayer in his 0s, friends with the deceased father, stood up. He said well, you know, I never knew good old Jerry either, but you see, we had something in common because he was a roofer, and I have shingles. People did not know if they should cry or laugh. In retrospect, it was hilarious. I played for another funeral at Lutheran Church in Lake Forest, CA. The deceased was a Barber. It was 2 good life. Unfortunately died of cancer 200 people were at the service, and everyone came next door to a gym where they hosted a light reception.

Frankly, it was rather tacky.

They had 40 yellow donut boxes that they opened up with tongs. They could have at least served it on Corningware crystal.

They had some salad at the end, and they had coffee. The deceased George was cremated, so his call earned that was in the church got transferred over to this gym atmosphere for the reception. When I reached the end of the doughnut salad, did you get a cup of coffee? I noticed that George Earn was right next to the coffee urn.

I wondered why the coffee tasted funny.

I had a job interview in South Orange County at an Episcopal Church rather large church probably 100 members huge A-frame they had a new Rogers organ with some pipes a choir of 30 and the church was looking to either hire an organist or acquire master being someone to direct the choir and play from the organ I was very nervous for the interview there were five of us present the minister assistant minister the organist that was retiring and the church secretary and me we're in a very closed small room with a circular table the minister greeted me and said we're glad to have you here we noticed you've been worshipping with us the past few Sundays and we want to thank him and I'm sure you have some questions for us and you probably have some questions or something you want to express yourself so the time was passed to me and I said yes father Christopher I really enjoyed visiting your church and the liturgy and everything that was presented at the service and it was so pleasant and so lovely it was almost like a spiritual enema. I realized at that point that I had dug my grave, and I was so embarrassed I couldn't backpedal out of the statement.

They were kind to keep me for 45 minutes, and he was to say I did not get the job; however, about four years later, that same minister called their music director and me at their Christian School of 100 students had quit arbitrarily and asked me if I would like to take the position so you never know, I'm so glad God has a sense of humor.

Here are 20 reasons why humor and laughter are essential for people of all ages:

- Stress Reduction:** Laughter helps release endorphins, natural mood boosters that counteract the effects of stress hormones.
- Improved Mood:** Humor can quickly shift your emotional state from negative to positive.
- Boosted Immune System:** Laughter can strengthen the immune system by increasing the production of antibodies.
- Pain Relief:** Laughter can help manage pain by releasing pain-relieving endorphins.
- Increased Creativity:** Humor stimulates the mind, encouraging more flexible and creative thinking.
- Improved Relationships:** Shared laughter strengthens bonds and fosters connections with others.
- Enhanced Social Skills:** Humor is a key ingredient in social interactions, making connecting and building rapport easier.
- Increased Self-Esteem:** Finding humor in yourself and your life can boost confidence and self-acceptance.
- Better Coping Mechanisms:** Humor can help people cope with difficult situations by providing a more positive perspective.
- Reduced Anxiety:** Laughter can help calm the nervous system and reduce feelings of anxiety and worry.
- Increased Energy:** A good laugh can give you an instant energy boost.

Improved Communication: Humor can make communication more enjoyable and effective, even in challenging conversations. Increased Perspective: Humor can help you see things from a different angle and gain a new understanding. Mental Stimulation: Laughing engages multiple brain areas, providing a mental workout. Reduced Anger: Humor can help diffuse anger and prevent it from escalating. Improved Sleep: A lighthearted approach to bedtime can help you relax and fall asleep more easily. Increased Resilience: Finding humor in difficult times can help you bounce back from setbacks more quickly. Increased Joy and Happiness: Laughter simply makes life more enjoyable. Connection to Others: Shared laughter creates a sense of community and belonging. Reduced Negativity: Humor can help counteract negativity and cultivate a positive outlook.

This list highlights how humor and laughter benefit individuals of all ages, from children to adults. Disclaimer: While humor and laughter offer numerous benefits, it's important to remember that humor should always be respectful and appropriate. This comprehensive list is helpful!

It's tricky to definitively rank "most successful" as it's subjective (fame, fortune, and critical acclaim all factor in). But, here are 30 highly successful US comedians across diverse backgrounds, known for their impact and influence: Legends & Established Stars: Jerry Seinfeld: Observational humor, sitcom icon ("Seinfeld") Chris Rock: Social commentary, sharp wit, film star Dave Chappelle: Controversial, provocative, Emmy-winning Kevin Hart: High-energy, physical comedy, box office dominance Amy Schumer: Raw, feminist, outspoken, film & TV success Tiffany Haddish: Wild, unpredictable, breakout star, film roles Trevor Noah: Political satire, "The Daily Show" host, international appeal Hasan Minhaj: Political, social commentary, Netflix specials, "Patriot Act" Gabriel Iglesias: "Fluffy," clean comedy, family-friendly, stand-up & voice acting Aziz Ansari: Relatable observations, "Master of None," cultural commentary Sarah Silverman: Edgy, provocative, Emmy-winning film roles Louis C.K.

(Controversial due to past misconduct): Stand-up genius, acclaimed writer/director Rising Stars & Diverse Voices: Nicole Byer: "Nailed It!" host, quirky, energetic, podcasting success Sam Jay: "The Problem with Jon Stewart" correspondent, HBO specials, sharp wit Quinta Brunson: "Abbott Elementary" creator/star, Emmy-winning, relatable humor Jerrod Carmichael: HBO specials, introspective, raw, critically acclaimed Issa Rae: "Insecure" creator/star, HBO success, producing/writing talent Ali Wong: Motherhood, sex, cultural observations, Netflix specials Bo Burnham: Musical comedy, dark humor, "Inside" (pandemic unique) Kumail Nanjiani: "Silicon Valley," "Eternals," unique voice, writing/acting John Mulaney: Unique delivery, observational humor, "Saturday Night Live" writer Natasha Lyonne: "Russian Doll," "Orange is the New Black," witty, dark humor Phoebe Waller-Bridge: "Fleabag," "Killing Eve," sharp writing, acting, producing Aubrey Plaza: Deadpan delivery, comedic timing, film/TV roles International & Multicultural Voices: Russell Peters: Global star, observational, cultural differences Jo Koy: Filipino-American, relatable family stories, Netflix specials Ali Wong: Vietnamese-American, edgy, unapologetic, motherhood Hasan

Minhaj: Indian-American, political commentary, "Patriot

Act" Chelsea Handler: Jewish-American, outspoken talk show host, author Margaret Cho: Asian-American, groundbreaking, LGBTQ+

representation Important Notes: This is a very subjective list. Many other incredible comedians deserve recognition. "Success" is multifaceted – consider box office, awards, critical acclaim, and social impact. This list aims for diversity but is still a snapshot of a constantly evolving scene. This provides a good starting point for exploring American comedy's diverse and exciting world!

Carol Burnett and her TV Troup



Lucille Ball / I love LUCY.







Stephen Colbert

Stephen Colbert has had a very successful and diverse career in comedy and television. Here's a breakdown of his career highlights:

Early Career: He honed his skills at the Second City improv troupe in Chicago. He was part of the sketch comedy series "Exit 57" on Comedy Central. He also worked on "The Dana Carvey Show" and "Strangers with Candy."

The Daily Show: He gained widespread recognition as a correspondent on "The Daily Show with Jon Stewart" from 1997 to 2005.

The Colbert Report: He hosted his own satirical news program, "The Colbert Report," on Comedy Central from 2005 to 2014, which was a critical and popular success. The Late Show: Since 2015, he has been the host of "The Late Show with Stephen Colbert" on CBS. Other highlights: He's a best-selling author. He's received numerous awards, including Emmys and Peabodys. He has also made many notable appearances, such as the white house correspondents dinner in 2006. Regarding his net worth and where he lives: Estimating net worth can vary, but sources generally place Stephen Colbert's net worth in the tens of millions of dollars. Stephen Colbert lives in Montclair, New Jersey, with his wife and children. I hope this helps.

Lenny Bruce



Lenny Bruce was a highly influential American stand-up comedian, social critic, and satirist. Here's a summary of his career accomplishments and highlights: Pioneer of Modern Stand-Up: He revolutionized stand-up comedy by breaking away from traditional joke structures and engaging in free-form, conversational routines.

His comedy tackled taboo subjects like sexuality, religion, and social hypocrisy, paving the way for future comedians to push boundaries. Social Commentary: He used his platform to critique societal norms, challenge censorship, and advocate for freedom of speech. His routines often explored controversial topics like race relations, politics, and the legal system. Legal Battles and Censorship: He faced numerous arrests and trials for obscenity, which became landmark cases in the fight for First Amendment rights. His legal battles drew widespread attention to issues of censorship and freedom of expression. Influence on Culture: He had a profound impact on counterculture movements and influenced generations of comedians and artists. His legacy continues to resonate in discussions about free speech and artistic expression. Recordings and Performances: He produced many comedy recordings, that are still listened to today.

His performance at Carnegie Hall in 1961, was a very important moment in his career.

Net worth: Because Lenny Bruce passed away in 1966, and due to his legal battles, and other various problems, at the time of his death his net worth was very low.

In essence, Lenny Bruce's career was marked by his fearless approach to comedy and his unwavering commitment to challenging societal norms.

Louis C.K.



Bill Maher

Louis C.K. (born Louis Alfred Székely; September 12, 1967) is an American stand-up comedian, actor, writer, and filmmaker. Early Career: C.K. began his career in stand-up comedy in the early 1990s. He gained recognition for his observational humor, often tackling taboo subjects with unflinching honesty and dark humor. "Louie": He achieved critical acclaim with the critically acclaimed FX series "Louie," which he created, wrote, directed, and starred in. The show explored themes of family, relationships, and the absurdities of life with raw and often disturbing honesty.

Stand-up Success: C.K. released several critically acclaimed stand-up specials, including "Shameless," "Chewed Up," and "Oh My God," which he self-released and sold directly to audiences online, pioneering a new model for comedy distribution. Controversies: In 2017, C.K.'s career was severely impacted by sexual misconduct allegations from multiple women. He admitted to the allegations and faced widespread condemnation, resulting in the cancellation of his film projects and the removal of his work from various platforms. Despite the controversies, C.K. remains a significant figure in the world of comedy, known for his innovative approach to storytelling, his unflinching honesty, and his ability to push the boundaries of comedic material.

Disclaimer: It's important to acknowledge the serious nature of the sexual misconduct allegations against Louis C.K. and to respect the voices of the women who came forward. Note: This bio focuses on his career and contributions to comedy while acknowledging the serious allegations against him.



Robin Williams

Robin Williams

Robin Williams (July 21, 1951 – August 11, 2014) was an American actor and comedian. Unparalleled Versatility: Known for his manic energy, improvisational skills, and rapid-fire delivery, Williams was celebrated for his ability to seamlessly transition between comedic and dramatic roles. Iconic Roles: He achieved fame with his role as the alien Mork in the sitcom "Mork & Mindy." His film career included iconic roles in "Good Morning, Vietnam," "Dead Poets Society," "Mrs. Doubtfire," "Jumanji," and "Good Will Hunting" (for which he won an Academy Award for Best Supporting Actor). Stand-up Legend: Williams was a legendary stand-up comedian, known for his energetic and unpredictable performances. Tragic Loss: Sadly, Williams passed away by suicide in 2014, leaving a lasting impact on the entertainment industry and the world. Robin Williams was a beloved and influential figure who brought joy and laughter to millions. He is remembered for his incredible talent, boundless energy, and the profound impact he had on the world of entertainment.





Milton Berle



Milton Berle was a highly influential American comedian and actor, particularly known for his dominance in the early days of television. Here's a breakdown: Who he was: He was a pioneering television star, earning the nicknames "Mr. Television" and "Uncle Miltie." He was a major force in vaudeville, radio, film, and television. His given birth name was Mendel Berlinger. Age at death: Milton Berle died on March 27, 2002, at the age of 93. He was born on July 12, 190. Humor style: His humor was characterized by rapid-fire delivery, slapstick, and a willingness to do anything for a laugh. He had roots in vaudeville, so his style was very much that of a classic, broad comedian. He was known for wearing costumes, including womens clothing, for comedic effect. Regarding quotes/jokes: Because of the nature of his very long career, and the Vaudeville roots, much of his material was built from a large collection of jokes, and routines. He was known to use material he had found from many sources. It is difficult to say what his top three jokes were, as he was known for a very large volume of material. One aspect he was known for, was his work with the Friars club roasts, where he would deliver very sharp, and often insulting, but humorous barbs at fellow celebrities.



Trevor Noah



Trevor Noah has built a remarkable career, marked by his sharp wit, insightful commentary, and global perspective. Here's a look at his career and highlights: Birth and Birthplace: Trevor Noah was born on February 20, 194, in Johannesburg, South Africa. Early Career and Rise: He began his career in South Africa, gaining experience in various entertainment fields, including acting and radio hosting.

ng. He transitioned into stand-up comedy, where his unique perspective and comedic talent quickly gained recognition. He hosted various television shows in South Africa, further building his profile. The Daily Show: In 2014, he joined "The Daily Show with Jon Stewart" as a correspondent. In 2015, he took over as the host of "The Daily Show," succeeding Jon Stewart. He hosted "The Daily Show" until 2022. During his time hosting the daily show, he brought in a global perspective, and increased the shows reach through digital media. Stand-Up Comedy: Noah has achieved significant success as a stand-up comedian, performing sold-out shows worldwide. He has released numerous successful stand-up specials.



Author: He is the author of the critically acclaimed memoir "Born a Crime: Stories from a South African Childhood," which became a New York Times bestseller. Other highlights: He has hosted the Grammy awards multiple times. He has created a production company called Day Zero Productions. He has also created the Trevor Noah foundation.

Trevor Noah's career is a testament to his versatility and ability to connect with audiences across cultures.



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Stand-Up Comedy: Noah has achieved significant success as a stand-up comedian, performing sold-out shows worldwide. He has released numerous successful stand-up specials.

Ellen Degenres



Ellen DeGeneres is a renowned comedian, television host, actress, and writer. Her career took off with stand-up comedy, leading to her own sitcom "Ellen," which made history by featuring a lesbian lead character. Following this, she hosted the hugely successful daytime talk show "The Ellen DeGeneres Show" for 19 seasons, known for its warm and inclusive atmosphere, celebrity interviews, and heartwarming human interest stories. DeGeneres has also lent her voice to animated films like "Finding Nemo" and "Finding Dory" and has achieved critical acclaim for her comedic timing and relatable humor.





Jay Leno



Jay Leno's career is a testament to hard work, a passion for comedy, and an equally fervent love for automobiles. Here's a look at his backstory and career highlights, with a focus on his famous car collection:

Early Life and Career Beginnings: Humble Origins: James Douglas Muir Leno was born on April 2, 1950, in New Rochelle, New York. He grew up in Andover, Massachusetts. His father was of Italian descent, and his mother was of Scottish descent. Even in his youth, Leno displayed a strong work ethic and a love for tinkering with machines.

Early Comedy: He graduated from Emerson College with a degree in speech therapy. He began performing stand-up comedy in clubs across the country, honing his observational humor and clean comedic style. He worked tirelessly, performing countless shows to build his reputation.

Television Beginnings: Leno made appearances on various television shows in the 1970s, including "The Tonight Show Starring Johnny Carson." These appearances gradually increased his visibility.

The Tonight Show: Rise to Prominence: In 1992, Leno took over as the host of "The Tonight Show," succeeding Johnny Carson.

His tenure was marked by high ratings and a consistent presence in late-night television. He hosted "The Tonight Show" for two separate periods, from 1992 to 2009 and again from 2010 to 2014. Stand-Up Success: It is well known that Jay Leno banked his "Tonight Show" salary, and lived off of his very successful stand up comedy income. This is a very large part of how he amassed his wealth. The Car Collection: "Jay Leno's Garage": Leno's passion for automobiles is legendary. He owns an extensive and diverse collection of cars and motorcycles, housed in a massive garage in Burbank, California. His collection features classic cars, vintage vehicles, and cutting-edge supercars. He created the show "Jay Leno's Garage," which showcases his collection and his knowledge of automotive history. It is very difficult to pinpoint the exact number of cars in his collection, but it is estimated to be over 10 cars, and 160 motorcycles. Net Worth: Jay Leno's estimated net worth is around \$450 million. A significant portion of his wealth is tied to his car collection, which is estimated to be worth well over \$100 million. His Real estate holdings also contribute greatly to his net worth.

His business ventures, and endorsements also add to his total net worth. Key Highlights: His long and successful career as the host of "The Tonight Show." His prolific stand-up comedy career. His world-renowned car collection and "Jay Leno's Garage" show. His reputation as a dedicated and hardworking entertainer. Jay Leno's story is one of a man who pursued his passions with unwavering dedication, achieving great success in both his professional and personal pursuits.

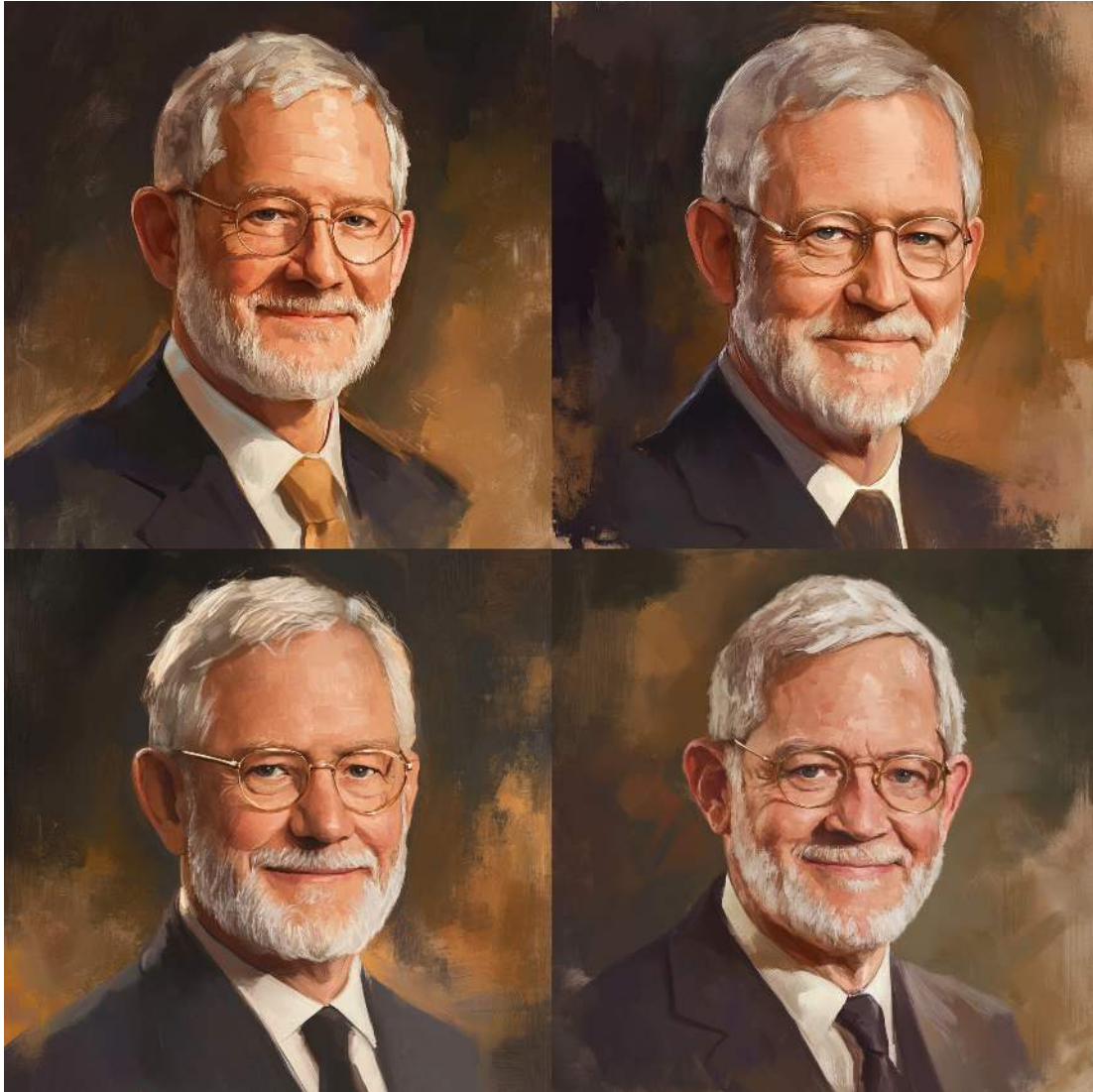


Red Fox



Redd Foxx was a pioneering American comedian and actor, known for his raunchy stand-up routines and his iconic television role. Here's a brief overview: Birth: He was born John Elroy Sanford on December 9, 1922, in St. Louis, Missouri. Career Highlights: He began his career performing in nightclubs, particularly on the "Chitlin' Circuit," gaining a reputation for his adult-oriented comedy. He released numerous comedy albums that were very popular, especially within the African American community. His most famous role was as Fred G. Sanford in the television sitcom "Sanford and Son" (1972-1977). This show was a massive success and solidified his place in television history. He also appeared in films like "Cotton Comes to Harlem" (1970) and "Harlem Nights" (1989). He also starred in the television program "The Royal Family" before his death. Famous Roles: Fred G. Sanford in "Sanford and Son" is undoubtedly his most recognizable role. Redd Foxx's influence on comedy is undeniable, and he remains a legendary figure in entertainment.

David Letterman



David Letterman's career is a landmark in the history of late-night television. Here's a look at his life and career highlights:

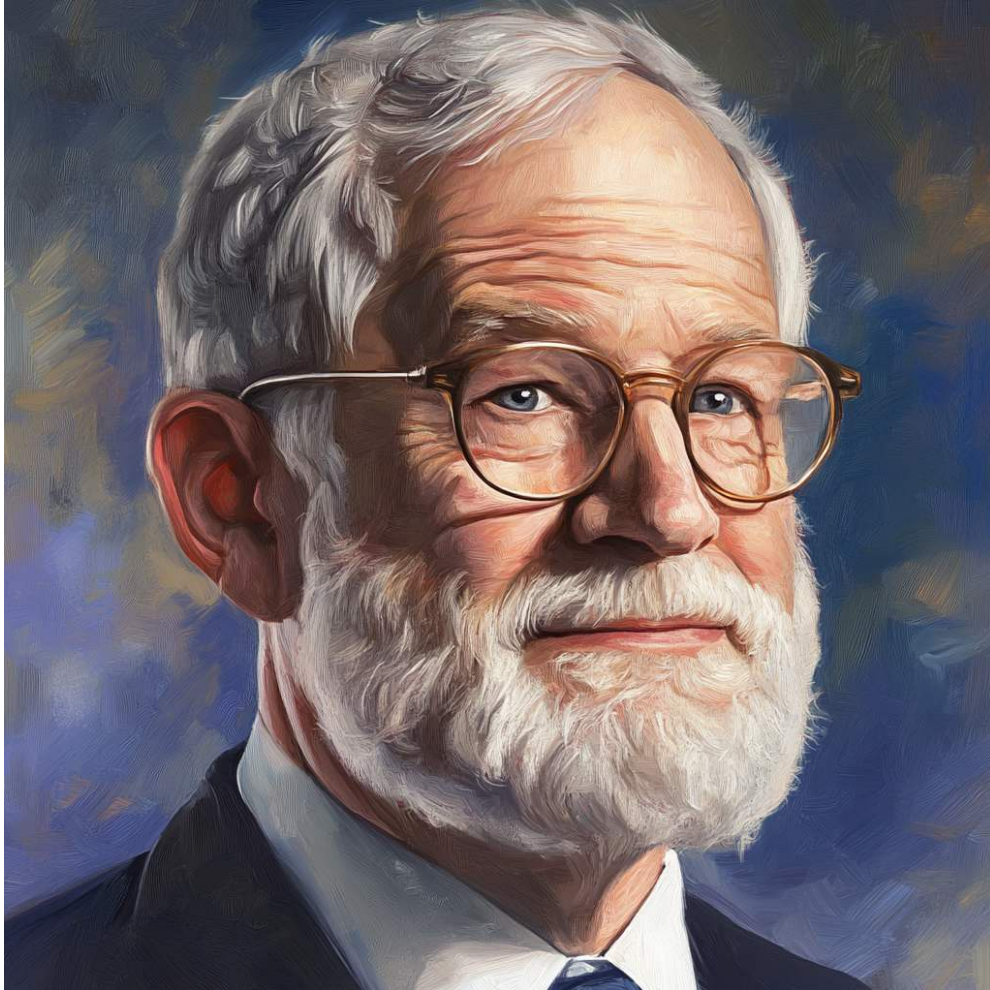
Early Life and Education: Birth: David Michael Letterman was born on April 12, 1947, in Indianapolis, Indiana. Education: He graduated from Ball State University in 1969 with a degree in telecommunications.

Early Career: Before his rise to fame, he worked as a weatherman in Indianapolis, where his comedic personality began to shine through. In 1975, he moved to Los Angeles to pursue a career in comedy writing and performing.

Television Career: Early Television Work: He began performing at The Comedy Store and made appearances on various television shows, including "The Tonight Show Starring Johnny Carson." Johnny Carson became a mentor to Letterman. "Late Night with David Letterman" (NBC): In 1982, he launched "Late Night with David Letterman" on NBC, which followed "The Tonight Show." This show became known for its innovative and often absurd comedic segments, setting a new standard for late-night television.

"Late Show with David Letterman" (CBS): In 1993, he moved to CBS and began hosting "Late Show with David Letterman," competing directly with "The Tonight Show.

" His "Late Show" continued his signature style of humor and became a major success. His production company, Worldwide Pants, produced his shows as well as other shows, most notably "Everybody Loves Raymond". Retirement: Letterman retired from "Late Show" in 2015. "My Next Guest Needs No Introduction with David Letterman" (Netflix): Later he returned to television with a Netflix series where he conducted long form interviews with notable figures. Career Highlights: Revolutionized late-night television with his unconventional and often satirical humor. Hosted two highly successful late-night shows for a combined 33 years. Known for his dry wit, ironic delivery, and often awkward but entertaining interviews. Received numerous awards, including Emmy Awards and a Kennedy Center Honor. Received the Mark Twain Prize for American Humor. David Letterman's impact on comedy and television is undeniable, and he remains a highly influential figure in the entertainment industry.



Red Skelton



Red Skelton's career is a shining example of classic American entertainment. He was a master of physical comedy, pantomime, and character acting, leaving an indelible mark on radio, television, and film. Here's a glimpse into his life and career:

Early Life and Beginnings: Birth: Richard Bernard Skelton was born on July 18, 1913, in Vincennes, Indiana. Early Exposure to Entertainment: He began performing at a young age, working in traveling medicine shows and vaudeville. These early experiences honed his skills and laid the foundation for his comedic style.

Career Highlights: Radio Success: He gained national recognition through his radio program, "Red Skelton's Scrapbook of Satire," which showcased his comedic talents. Film Career: Skelton appeared in numerous films, particularly during the 1940s, working with major studios like MGM. He demonstrated his versatility in both comedic and dramatic roles. "The Red Skelton Show": His television show, "The Red Skelton Show," was a long-running and highly popular program that ran for over two decades.

The show featured his iconic characters, such as: Freddy the Freeloader Clem Kadiddlehopper The Mean Widdle Kid He was known for his masterful use of pantomime and his ability to connect with audiences of all ages.

Other Artistic Pursuits: Beyond performing, Skelton was also a painter and a composer. He also wrote many short stories. Key Achievements: He received numerous awards, including Emmy Awards for his television work. He was inducted into the Television Hall of Fame. He has two stars on the hollywood walk of fame. He was an American icon, and entertained generations of people.

Red Skelton's legacy as a comedic genius continues to resonate, and his work remains a testament to the power of classic entertainment.





Abott & Costello

Abbott and Costello were one of the most successful comedy duos of the 20th century, leaving a lasting impact on entertainment. Here are some of their career highlights: Radio Dominance: Their radio show, "The Abbott and Costello Show," achieved immense popularity, solidifying their status as comedic icons. Film Stardom: They transitioned seamlessly to film, starring in numerous successful movies like "Buck Privates," "Hold That Ghost," and "Abbott and Costello Meet Frankenstein." These films showcased their signature comedic style and cemented their place as box-office draws. "Who's on First?": Their iconic "Who's on First?" routine, a classic of comedic wordplay, remains one of the most famous and enduring comedy bits in history. Television Success: They successfully transitioned to television, appearing on shows like "The Colgate Comedy Hour" and starring in their own sitcom, "The Abbott and Costello Show." Enduring Legacy: Their comedic influence continues to be felt today, with their routines and catchphrases still referenced and enjoyed by audiences worldwide. Abbott and Costello's unique blend of physical comedy, witty banter, and slapstick remains a timeless testament to the power of laughter.

Amos 'n' Andy were a comedy duo who rose to fame in the early 20th century, entertaining audiences with their witty banter and slapstick humor. Their radio show, "Amos 'n' Andy," became a cultural phenomenon, but their portrayal of African American characters also sparked controversy and debate. Early Lives and Beginnings Amos 'n' Andy were created by two white actors, Freeman F. Gosden and Charles J. Correll, who voiced the characters of Amos and Andy, respectively. The show began as a local radio program in Chicago and quickly gained national popularity, eventually becoming one of the most popular radio programs in American history. Radio Success and Cultural Impact The Amos 'n' Andy radio show ran for over two decades, during which time it became a staple of American radio entertainment. The show's popularity led to a film series and a television adaptation, further solidifying its cultural impact. Controversial Portrayal of African Americans While Amos 'n' Andy provided entertainment and laughter for millions, the show's portrayal of African American characters was widely criticized for its stereotypical and often demeaning depictions.

The characters were often portrayed as lazy, dim-witted, and prone to criminal behavior, perpetuating harmful stereotypes. Legacy and Influence Despite the controversy surrounding their portrayal of African American characters, Amos 'n' Andy's impact on comedy and entertainment is undeniable. Their witty banter, slapstick humor, and memorable catchphrases continue to be referenced and enjoyed by audiences today. However, it is important to acknowledge the harmful stereotypes perpetuated by the show and to recognize the need for more inclusive and respectful representations of African Americans in media.



Amos & Andy



The Bickersons



The Bickersons were a comedic duo that rose to prominence in the 1940s and 1950s, captivating audiences with their witty banter, slapstick humor, and impeccable timing. Their rise to fame coincided with the golden age of radio and television, making them household names across America. Early Lives and Beginnings The Bickerson were composed of two individuals with distinct personalities and comedic styles. Harry Bickerson, the taller and more reserved of the two, possessed a dry wit and a knack for physical comedy. George Bickerson, his shorter and more energetic partner, was known for his rapid-fire delivery and zany antics. Radio Success The Bickerson's journey to stardom began on the radio, where their comedic chemistry and sharp writing quickly gained them a loyal following. Their radio show, "The Bickerson Brothers Show," became a staple of American households, with their witty banter and slapstick routines providing much-needed laughter during a time of uncertainty and hardship. Television Triumphs With the advent of television, The Bickerson seamlessly transitioned to the small screen, further solidifying their status as comedic icons.

Their television show, "The Bickerson Show," maintained the same zany energy and humor that had made them radio stars, but with the added visual dimension that television offered.

Career Highlights **The Bickerson Brothers Show (Radio):** A popular radio show that launched their careers. **The Bickerson Show (Television):** A long-running television show that cemented their status as comedic icons.

Numerous Film Appearances : The Bickerson also appeared in several films, showcasing their versatility and comedic timing. **Guest Appearances on Popular Shows :** Their popularity led to guest appearances on various television shows and variety programs.

Enduring Legacy : The Bickerson's comedic style and influence continue to inspire comedians and entertain audiences to this day. **A Lasting Legacy** The Bickerson's impact on comedy is undeniable. Their witty banter, slapstick humor, and impeccable timing have left an enduring legacy that continues to inspire and entertain audiences across generations. Through their radio and television shows, they brought laughter and joy to millions, solidifying their place as true pioneers of American comedy.









Tribute Pages

**The following pages highlight many Comedians
from the 1950 through 2025.**

1.

[A simple hyperlink.](#)

Red Skelton was a beloved American entertainer, known for his work in radio, television, and film. Here's a look at his life and career:

Birthplace: He was born Richard Bernard Skelton on July 1, 1913, in Vincennes, Indiana.

Career Highlights:

- Vaudeville Beginnings:** He started performing in vaudeville shows at a very young age.
- Radio Success:** He gained widespread popularity on radio, notably with "The Raleigh Cigarette Program," which premiered in 1941.
- Film Career:** He starred in numerous films throughout the 1940s and 1950s, showcasing his comedic talents.
- Television Stardom:** "The Red Skelton Show" was a long-running and highly successful television program that aired from 1951 to 1971. His characters, such as "Freddy the Freeloader" and "Clem Kadiddlehopper," became iconic. His visual comedy, and his ability to do pantomime were legendary.
- Marriages:** Edna Stillwell (m. 1931; div. 1943) Edna Stillwell (m. 1944; her death 1976) Lothian Tollefson (m. 1973; his death 2002)
- Age of Death:** Red Skelton died on September 17, 1997, at the age of 84.
- Net Worth:** Estimating the net worth of entertainers from past eras can be difficult.

However it is known that Red Skelton was very successful through his long career in radio, film, and especially television. Red Skelton's legacy as a master of physical comedy and a beloved entertainer continues to this day.

Laurel & Hardy



Their ineptitude and clumsiness lead to a series of escalating mishaps, culminating in the piano careening down the steps, destroying the instrument and causing chaos. The actual location of the steps is in Silver Lake, Los Angeles, California. They are still a destination for Laurel and Hardy fans. Highlights of Their Comedy Career: They became a team at the Hal Roach Studios in the late 1920s.

Their on-screen chemistry was exceptional, with Laurel playing the childlike and clumsy foil to Hardy's pompous and frustrated character.

They transitioned successfully from silent films to talkies, with their voices and comedic timing adding another layer to their performances.

They starred in numerous classic short films and feature-length movies, including: "Big Business" (1929) "Sons of the Desert" (1933) "Way Out West" (1937) They were masters of slapstick comedy, and their routines were filled with physical humor, visual gags, and witty dialogue.

Absolutely! Laurel and Hardy were one of the most iconic comedy duos in film history. Here's a breakdown of their backgrounds, careers, and some key information:

Background Careers:

Stan Laurel: Born Arthur Stanley Jefferson in Ulverston, England, he began his career in British music halls and vaudeville. He was a skilled comedian and writer, and he traveled with Fred Karno's comedy troupe, which also included Charlie Chaplin. He arrived in the United States in 1910. Before teaming up with Hardy, Laurel worked as a solo comedian and in various roles in silent films.

Oliver Hardy: Born Norvell Hardy in Harlem, Georgia, he had a passion for music and theater from a young age. He started his career as a singer and then moved into vaudeville and films. He worked as a singer in a minstrel show, and managed a movie theater. He began acting in films in 1913, and was a very prolific solo comedian before teaming up with Laurel.

The Piano Moving Skit: One of their most famous and hilarious skits is indeed the piano moving scene, most notably in the 1932 short film "The Music Box." The premise is simple: Laurel and Hardy are delivery men tasked with moving a player piano to a house located at the top of a very long flight of outdoor steps.

They were internationally popular. Ages at Death and Net Worth: Stan Laurel: Died on February 23, 1965, at the age of 74. Oliver Hardy: Died on August 7, 1957, at the age of 65. Net Worth: Estimating the net worth of performers from that era is difficult. While they were very popular and successful, they worked during a time when actors were not compensated as highly as they are today. Also contracts of that era, did not provide the residuals that are common today. Therefore, while they earned a good living, they were not considered to be extremely wealthy. Laurel and Hardy's comedic legacy continues to entertain and inspire audiences of all ages.

Archie Bunker

Archie Bunker was a fictional character, not a real comedian. He was the central character in the groundbreaking 1970s television sitcom "All in the Family," and later in its spin-off, "Archie Bunker's Place." Who played Archie Bunker: The character was portrayed by the actor Carroll O'Connor. Biggest career success: His portrayal of Archie Bunker in "All in the Family" was his most significant and iconic career achievement. The show was a massive success, and O'Connor's performance was widely acclaimed. It was a very influential show, that changed the landscape of television. Is he still living? No, Carroll O'Connor passed away on June 21, 2001. It's important to differentiate between the fictional Archie Bunker and the actor who portrayed him, Carroll O'Connor.



Therefore, when discussing "Archie Bunker's estate," we're really talking about Carroll O'Connor's estate. Unfortunately, precise figures for the value of Carroll O'Connor's estate are not readily available to the public. However, we can consider some factors that would have contributed to its value: Earnings from his acting career: O'Connor had a long and successful career, with "All in the Family" being a particularly lucrative part of it.

He continued to work in television for many years after, notably in "In the Heat of the Night." Real estate and other assets: Like many successful actors, O'Connor likely owned real estate and other investments.

Memorabilia: There have been auctions of items from the "All in the family" sets. This kind of memorabilia can be very valuable. It is more common to find information regarding the sales of items from the "All in the family" set, than to find the exact value of Carroll O'Connor's estate. For example, there have been auctions of the set pieces.

Art Linkletter



Art Linkletter was a legendary Canadian-American radio and television personality. Here's a look at his background and career highlights:

Early Life: Born Arthur Gordon Kelly in Moose Jaw, Saskatchewan, Canada. He was orphaned at a young age and raised by his adoptive parents, a traveling minister and his wife.

Career Beginnings: After graduating from San Diego State College, he began his career as a radio announcer. "House Party" and "People Are Funny": He achieved immense popularity with his long-running radio and television shows: "House Party" (1945-1967) - A variety show featuring interviews, audience participation, and music. "People Are Funny" (1942-1960) - A popular game show that showcased humorous human behavior.

"Kids Say the Darndest Things": This segment within "House Party" became incredibly popular, featuring the spontaneous and often hilarious comments of children. It led to a successful series of books and a later television revival.

Other Ventures: Linkletter was a successful businessman, investor, and philanthropist. He was also known for his philanthropic work and his involvement in various charitable causes.

Art Linkletter was a beloved entertainer who brought joy to millions with his warm personality and engaging shows. He left an enduring legacy in the world of television and entertainment.

Art Linkletter was a very prominent figure in the history of American broadcasting. Here's a summary of his career and life:

Career Length: His career spanned a very long period, from the 1930s into the late 190's. So over 50 years. He was particularly known for his long-running shows "House Party" and "People Are Funny," which had extensive runs on both radio and television.

Date of Death: Art Linkletter died on May 26, 2010, at the age of 97.

Number of Guests: Given the decades he spent in radio and television, and the nature of his shows, it's virtually impossible to give a precise number of guests. He interacted with countless people, particularly children, on his shows. His shows were built on interacting with the public, so the number is extremely high.

Net Worth at Passing: Information regarding the precise net worth of Art Linkletter at his passing is not widely available. However, it's safe to say that he had a very successful and financially rewarding career. He was also a successful businessman, and author, which would have added to his net worth.

Dave Attel

Based on the information available: Age: Dave Attell was born on January 1, 1965. Therefore, as of right now in 2024 he is 60 years old. He is still living. Famous content: He is best known for his Comedy Central show "Insomniac with Dave Attell." He is also a well-regarded stand-up comedian known for his dark and often raunchy humor. He has also had writing credits on shows like Saturday Night Live, and The Jon Stewart Show. He has also had roles in films, such as Pootie Tang, and Funny People. He has also done stand up specials, and the show "Bumping Mics with Jeff Ross & Dave Attell" Where did he live: Information on his current, or past, specific home address is not something that is generally public knowledge. Net worth: Information on the exact net worth of Dave Attell is not something that is always publicly available.

George Carlin

George Carlin was a very influential and well known comedian. Here is a breakdown of the requested information. Age at death: George Carlin died on June 22, 2000, at the age of 71. Highlights of his career: He was known for his social commentary and satirical observations. His "Seven Dirty Words" routine was a landmark moment, leading to a Supreme Court case (*F.C.C. v. Pacifica Foundation*). He hosted the first episode of "Saturday Night Live." He produced numerous HBO stand-up specials. He was well known for his very thought provoking stand up routines. Net worth at death: It is reported that at the time of his death, George Carlin had accumulated a net worth of approximately \$10 million. Home of record: He was born in New York City. Was he controversial? Yes, he was very controversial. His routines often challenged societal norms, addressed taboo subjects, and criticized political and religious institutions. What made him famous: His willingness to tackle controversial topics, his sharp wit, his ability to dissect language and social issues, and his evolution as a comedian who consistently challenged the status quo.

Jerry Lewis

Lenny Bruce

Flip Wilson: Known for his character driven comedy, and his character Geraldine.

Rodney Dangerfield: Known for his self deprecating humor, and his famous line "I don't get no respect". Comedy Teams and Duos: Mel Brooks and Carl Reiner: Their "2000 Year Old Man" routines were legendary. George Burns and Gracie Allen: A very popular comedy duo that had a very long career. This is by no means an exhaustive list, but it highlights some of the most significant figures who shaped American comedy during that era.

Flip Wilson

Flip Wilson was a very popular and influential comedian during the 1970s. Here's some key information about him: Cause of Death: Flip Wilson died on November 25, 1999, from metastatic liver cancer. Humor Style: He was known for his character-driven comedy, observational humor, and storytelling. He was a master of creating memorable characters, and his humor was generally lighthearted and relatable. He was a very clean comedian, which helped him to have a very broad audience. Geraldine: One of his most famous and beloved characters was "Geraldine Jones." Geraldine was a sassy, confident, and very quotable woman. "What you see is what you get" and "The devil made me buy this dress" were some of Geraldine's signature lines. This character was a huge part of his popularity, and helped to create a very memorable portion of his career.





car industry

senior citizens

cell phone industry

real estate banking

plumbers

electricians

plasters and cement

dental



nursing

long term care

trucking industry

pharmacy industry

insurance industry

Food industry

hair care industry

Howard Stern



THoward Stern is an American radio and television personality, author, and actor, best known for his long-running radio show, "The Howard Stern Show." Here's a breakdown of his career highlights:

Early Life and Career:

Birth: Howard Allan Stern was born on January 12, 1954, in Jackson Heights, Queens, New York City.

Education: He graduated from Boston University in 1976 with a degree in communications.

Early Radio: Stern began his radio career in various stations, honing his unique and controversial style. He worked in Connecticut, Michigan, and Washington D.C., where he teamed up with Robin Quivers.

"The Howard Stern Show": His radio show gained widespread popularity when it was nationally syndicated on terrestrial radio from 196 to 2005. The show is known for its provocative content, celebrity interviews, and Stern's candid and often controversial opinions. In 2006, Stern moved his show to Sirius XM Satellite Radio, where he continues to broadcast.

Key Career Highlights:

Controversy and FCC: Stern's show has frequently drawn criticism and fines from the Federal Communications Commission (FCC) due to its explicit content.

Books: He is the author of two best-selling books, "Private Parts" (1993) and "Miss America" (1995). **"Private Parts" Film:** In 1997, a biographical comedy film based on his book "Private Parts" was released, starring Stern himself.

Television: He has hosted several television shows throughout his career.

From 2012 to 2015, he served as a judge on the reality television series "America's Got Talent." **Sirius XM:** His move to Sirius XM in 2006 marked a new era in his career, allowing him greater freedom of expression. **Interviews:** Howard Stern is known for his in depth celebrity interviews. He has interviewed a very wide range of celebrities.

"Howard Stern Comes Again": In 2019 he released the book "Howard Stern Comes Again" which is a collection of some of his most notable interviews. **Key aspects of his career:** He is known for his very long and in depth interviews. He is known for pushing the boundaries of what is acceptable on radio. Howard Stern's career has been marked by both immense success and significant controversy, solidifying his status as a prominent and influential figure in American media.



"The Golden Girls" wasn't just a sitcom; it was a cultural phenomenon, fueled by the incredible talent and chemistry of its four leading ladies. Here's a detailed look at their individual careers and their collective impact: The Core Four: Bea Arthur (Dorothy Zbornak): Known for her distinctive deep voice and sharp comedic timing, Bea Arthur had a long and successful career on stage and screen before "The Golden Girls." Her career highlights included Tony Award-winning performances in Broadway musicals like "Mame" and "Fiddler on the Roof." She gained widespread recognition for her role as Maude Findlay in the sitcom "Maude," a groundbreaking show that tackled controversial social issues. As Dorothy Zbornak, she brought a sardonic wit and a grounded realism to the group, acting as the often exasperated but loving center. Betty White (Rose Nylund): A true television pioneer, Betty White's career spanned over seven decades. She began her television career in the early 1950s and was a regular on shows like "Life with Elizabeth." Her role as Sue Ann Nivens on "The Mary Tyler Moore Show" solidified her comedic genius. As Rose Nylund, she charmed audiences with her naive but endearing storytelling and her often-hilarious St.

Olaf anecdotes. Her long career has made her a beloved icon.

Rue McClanahan (Blanche Devereaux): Rue McClanahan had a prolific career in television and theater before "The Golden Girls." She worked with Bea Arthur on both "Maude" and "Mama's Family."

" As Blanche Devereaux, she portrayed a vivacious and flirtatious Southern belle, bringing a touch of glamour and a lot of humor to the show.

Estelle Getty (Sophia Petrillo): Estelle Getty's career took off later in life, with "The Golden Girls" being her breakout role. She had a background in theater and worked for many years before gaining widespread recognition. As Sophia Petrillo, Dorothy's sharp-tongued mother, she delivered some of the show's most memorable one-liners. "The Golden Girls" as a Comedy Team: The show's success stemmed from the perfect blend of these four distinct personalities. Their comedic chemistry was undeniable, and they played off each other brilliantly. The show tackled topics that were often considered taboo, such as aging, sexuality, and health issues, with humor and sensitivity. Their performances earned them numerous awards, including Emmy Awards for each of the four actresses.

The show's legacy extends beyond its comedic value. It portrayed older women as complex, vibrant, and independent, challenging stereotypes and paving the way for more diverse representation on television. The show was also known for addressing social issues such as AIDS, and homophobia.

They established a show that is still watched and loved by many people today. In essence, "The Golden Girls" was more than just a sitcom; it was a masterclass in comedic acting and a testament to the power of female friendship.



The Golden Girls



Education

Surgeons

Church

Nail Salon



car wash

Jack Benny

Howard Stern

Jackie Gleason

Mark Lowry

Jordan Conley

<https://meaww.com/americas-got-talent-on-nbc-jordan-conley-stand-up-comedian-orange-county-574225>

Side Bar

IReflecting this morning, I realized, some people never laugh. I find that sad. Some folks are just too serious. They cannot laugh at themselves, much less a joke. To me being able to laugh everyday is a sign of being healthy, being able to relax and find something that will just cause you to laugh out loud, even if your by yourself and in the car driving.

Depending on your age and which generation you represent, some of the comedians I have chosen may be old or new to you. Feel free to go to YouTube and type in some of the names.

The following pages will feature numerous professions and the humor surrounding many diverse jobs.



It's a fantastic era of comedy to explore! Here's a rundown of some of the most influential American comedians from the 1950s through the 1990s, keeping in mind that "top" can be subjective, but these individuals were certainly highly impactful: Pioneers and Groundbreakers: Jerry Lewis: Known for his slapstick, physical comedy, and his partnership with Dean Martin. George Carlin: A master of social commentary, known for his thought-provoking and often controversial routines. Richard Pryor: Revolutionized stand-up with his raw, honest, and personal style, addressing race and social issues. Lenny Bruce: A controversial figure who challenged societal norms and censorship with his satirical and often edgy material. Mort Sahl: A political satirist who helped pave the way for modern stand-up comedy. Television and Mainstream Stars: Carol Burnett: A comedic powerhouse known for "The Carol Burnett Show," with her character work and sketch comedy. Bob Newhart: Known for his deadpan delivery and his classic stand-up routines and sitcoms. Bill Cosby: Dominated the comedy scene for a long period of time with his story telling style of comedy. Redd Foxx: Famous for "Sanford and Son," bringing a raw and very funny style of comedy to television.

Bob Newthart

George Burns & Gracie Allen

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